

FOREIGNER

A short film by CARLOS VIOLADÉ

The director

Carlos Violadé. Sevilla (Spain), 1977.

IMDB PROFILE

While studying to become an Architect, he discovered his passion for both cinema and poetry leading him to develop his professional career combining these different artistic expressions.

As a **filmmaker and scriptwriter**, he has been nominated for a Spanish Academy Award -Goya- for the Best fiction Short Film and his work has received numerous awards at prestigious international film festivals recognized by the Academy awards, including the Bogota Short Film Festival -Bogohorts- (Best International Short Film / Santa Lucía Award), Palm Springs International ShortFest (Runner up Best Short film under 15'), Zinebi -Bilbao International Documentary and Short Film Festival- (Audience Award), Rhode Island International Film Festival (Best Comedy),

New York Short Film Festival (Best Drama) and Busan International Short Film Festival (Official Selection).

He was invited by Sundance institute to participate in the screenwriters lab in Utah, where his feature film script reached semi-finalist. The same script was selected as the only European participant in the "Cinema and Creation Lab" in Oaxaca (Mexico) 2014, founded with the support of the Sundance Institute and the Ibermedia program.

As an **architect** he founded his own Architect Studio from where he has carried out numerous building and urban planning projects, which stand out for their originality and respect for the environment. He has restored various heritage buildings of great cultural interest and value, and his works have been recognized for their singularity



in international competitions, contemporary architecture guides and specialized magazines.

As a **poet** he has written the book of poetry "Montañas de Mar", published by *Renacimiento*; a prestigious publishing house in Spain and Latin America.

His entrepreneurial spirit led him to create Labalanza Films from where he has produced films and documentaries with support from the Spanish Ministry of Culture. The works he has produced - due to their high artistic and informative value - have been screened in museums (New York Lincoln Center and the Museum of Contemporary Art of Barcelona) and universities, as well as being broadcast on public and private platforms and televisions in more than 30 countries.